



Re-Accredited 'B++' 2.86 CGPA by NAAC

VEER NARMAD SOUTH GUJARAT UNIVERSITY

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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સંદર્ભ:યુનિવર્સિટી પરિપત્રક્રમાંક:એસ./અંગ્રેજી/પરિપત્ર/૧૬૨૦૮/૨૦૨૩ તા.૦૧/૦૭/૨૦૨૩

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-: પરિપત્ર :-

વિનયન વિદ્યાશાખા હેઠળની સંલગ્ન અંગ્રેજી વિષયની તમામ કોલેજોનાં આચાર્યશ્રીઓને જણાવવાનું કે, NEP-2020 અંતર્ગત શિક્ષણ વિભાગના તા. ૧૧/૦૭/૨૦૨૩ ના ઠરાવ અન્વયે, શૈક્ષણિક વર્ષ ૨૦૨૩-૨૪ થી અમલમાં આવનાર અંગ્રેજી વિષયનો F.Y.B.A. Sem.-1 & 2નો Major, Minor, MDC, AEC અને SEC ના અભ્યાસક્રમના પ્રશ્નપત્રના માળખા અને ગુણોની ફાળવણીમાં જરૂરી સુધારા વધારા અંગે અંગ્રેજી વિષયની અભ્યાસ સમિતિના ચેરમેનશ્રીએ અભ્યાસ સમિતિવતી મંજૂર કરી વિનયન વિદ્યાશાખાને કરેલ ભલામણ વિનયન વિદ્યાશાખાના અધ્યક્ષશ્રીએ વિદ્યાશાખાની મંજૂરીની અપેક્ષાએ વિદ્યાશાખાવતી કાર્યકારી ડીનશ્રીએ એકેડેમિક કાઉન્સિલને કરેલ ભલામણ એકેડેમિક કાઉન્સિલની તા.૦૭/૦૮/૨૦૨૩ ની સભાના ઠરાવ ક્રમાંક: ૮૮ અન્વયે માન.કુલપતિશ્રીને આપેલ સત્તા અંતર્ગત માનનીય કુલપતિશ્રી દ્વારા મંજૂર કરેલ છે. જેનો અમલ કરવા આથી જાણ કરવામાં આવે છે.

(બિડાણ: ઉપર મુજબ)

ક્રમાંક : એસ./અંગ્રેજી/પરિપત્ર/૨૩૧૫૨/૨૦૨૩

તા.૦૪-૦૮-૨૦૨૩

પ્રતિ,

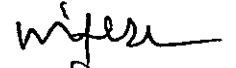
૧) વિનયન વિદ્યાશાખા હેઠળની સંલગ્ન અંગ્રેજી વિષયની તમામ કોલેજોનાં આચાર્યશ્રીઓ.

..... આપશ્રીની કોલેજના સંબંધિત શિક્ષકોને જાણ કરી અમલ કરવા સારૂ.

૨) અધ્યક્ષશ્રી, વિનયન વિદ્યાશાખા.

૩) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારૂ.


કુલસચિવ

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
NEP- 2020 GUIDED



SYLLABUS FOR MAJOR COURSE (CORE COURSE) IN ENGLISH
FOR F.Y.B.A. (REGULAR) SEMESTER I & II
FOR THE ACADEMIC YEARS 2023-24, 2024-25 & 2025-26

Syllabus: At a Glance

Semester - I

Paper 1 : Introducing Literary Forms : Poetry & Drama

**Paper 2 : Introducing Literary Forms : Prose (Fiction & Non – Fiction) And
BASICS OF PHONOLOGY**

Semester II

Paper 3 : The Elizabethan & Jacobean Period (1558 -1625)

Paper 4 : The Puritan & Restoration Period (1625 – 1700)

G.K.N.
Dr.G.K.NANDA

B. A. Sem I : English

Paper 1: Introducing Literary Forms : Poetry and Drama

Course Code																									
Course Title	Paper 1 Introducing Literary Forms : Poetry and Drama																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment ,library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with various forms of poetry and drama																								
Course Objective	1) To introduce the students the forms of literature in general and poetry and drama in particular. 2) To make them conversant with the variety of forms in Poetry and drama that have developed down the ages. 3) To explicate the forms by taking the help of poems and drama pieces.																								
Course Outcomes	After learning the course, the students will be able _ 1) to recognize and understand various poetic and dramatic forms. 2) to get a clear picture of how these forms have been handled by the eminent writers. 3) to understand the technical aspects of the forms, boosting their enjoyment and appreciation																								
Mapping between COs with PSOs	<table border="1"><thead><tr><th></th><th>PSO1</th><th>PSO2</th><th>PSO3</th><th>PSO4</th><th>PSO5</th></tr></thead><tbody><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></tbody></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with history of English literature																								


Dr.G.K.NANDA

Course Content	<p>Text 1 : <i>Initiations: (Minor Literary Forms and Basics of Phonology)(OB)</i></p> <p>❖ Poems Prescribed :</p> <ol style="list-style-type: none"> 1. <i>Sonnet 29</i> 2. <i>The Listeners</i> 3. <i>No Men Are Foreign</i> 4. <i>I Remember, I Remember</i> 5. <i>Up-Hill</i> <p>❖ One Act Plays Prescribed:</p> <ol style="list-style-type: none"> 1. <i>The Monkey's Paw</i> 2. <i>The Swan Song</i>
	<p>Text 2 : <i>A Companion to Literary Forms : Padmaja Ashok (OB)</i></p> <p>A . An overall idea of the following forms of poetry expected :</p> <ol style="list-style-type: none"> 1. Ballad 2. Epic 3. Lyric 4. Ode 5. Elegy 6. Sonnet 7. The Elements of Poetry <p>B. Figures of Speech</p> <p>C. An overall idea of the following forms of drama expected :</p> <ol style="list-style-type: none"> 1. Tragedy 2. Comedy 3. Dramatic Design 4. Classical Greek Tragedy 5. Comedy of Humour 6. Comedy of Manners 7. Problem Play 8. Absurd Drama

Dr. G. K. Nanda
Dr. G. K. NANDA

	<p>Distribution of Marks for the University Examination NEP SOP</p> <p>1. Identify the figures of speech : Text 2(B) (MCQ)(10/12) 10 Marks</p> <p>2. Long Answer from Poems : Text 1 (1/2) 10 Marks</p> <p>3. Long Answer from Drama : Text 1 (1/2) 10 Marks</p> <p>4. Short notes from Text 2(A) (2/4) 10 Marks</p> <p>5. Short notes from Text 2(C) (2/4) 10 Marks</p> <hr/> <p style="text-align: right;">Total 50 Marks</p>
Reference Books	<p>1) <i>The Oxford Companion to English Literature</i> :Ed. Margaret Drabble(OUP)</p> <p>2) <i>The Typical forms of English Literature</i> : Alfred H. Upham (Omsons Pub)</p> <p>3) <i>An Introduction to the Study of English Literature</i> : W.H. Hudson (Maple Press)</p> <p>4) <i>A Background to the Study of English Literature</i> : B. Prasad(Trinity)</p> <p>4) <i>English Literature : An Introduction for the Foreign Readers</i> : R. J. Rees (Macmillan)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

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Paper 2: Introducing Literary Forms : Prose (Fiction & Non – fiction) & Basics of Phonology

Course Code																									
Course Title	Paper 2 Introducing Literary Forms : Prose (Fiction & Non – fiction) & Basics of Phonology																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment , library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with Literary forms like fiction & non fiction and to provide them with basics of the sound structures in English.																								
Course Objective	1) To provide an introduction to prose fiction and non fiction as prominent literary forms. 2) To acquaint them with forms like biography , autobiography and essay. 3) To make them conversant with the anatomy of Novel. 4) To create a basic awareness of the sound structure in English and how to improve pronunciation.																								
Course Outcomes	After learning this course students will be able to : 1) Understand and enjoy fiction and non fiction better . 2) Improve their writing skills through their readings of the Prominent Writers of the genre. 3) Know the sound structure of English , different accents , stress patterns and side by side improve their own pronunciation.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO3																									
Pre-requisite	Acquaintance with history of English literature.																								
Course Content	<p>Text 1 : Initiations: (Minor Literary Forms and Basics of Phonology)(OB)</p> <p>❖ Prose Pieces / Stories Prescribed:</p> <p>(A)1. Toasted English 2. The Romance of a Busy Broker 3.The Open Window 4. The Doll’s House 5. The Thief</p> <p>(B)Introduction to the Sounds of English I & II</p>																								

	<p>Text 2 : A Companion to Literary Forms : Padmaja Ashok (OB)</p> <p>❖ An Overall idea of the following forms/terms expected:</p> <ol style="list-style-type: none"> 1. Biography 2. Autobiography 3. Essay 4. The Elements of Fiction *(For essay type questions only) 5. Short Story 6. Epistolary Novel 7. Historical Novel 8. Stream of Consciousness Novel 												
	<p>Distribution of Marks for the University Examination NEP SOP</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">1. MCQs from Text 1 & 2 (6 from each text) (10/12)</td> <td style="text-align: right;">10 Marks</td> </tr> <tr> <td>2. Long Answer from Text 1 (A) (1/2)</td> <td style="text-align: right;">10 Marks</td> </tr> <tr> <td>3. Long Answer from Text 2 (A : 4) (1/2) (From The Elements of Fiction)</td> <td style="text-align: right; border-bottom: 1px solid black;">10 Marks</td> </tr> <tr> <td>4. Short Notes from Text 2 (2/4)</td> <td style="text-align: right;">10 Marks</td> </tr> <tr> <td>5. Objective questions from Text 1(B) (10/12) (from Basics of Phonology I & II)</td> <td style="text-align: right;">10 Marks</td> </tr> <tr> <td colspan="2" style="text-align: right;">Total 50 Marks</td> </tr> </table>	1. MCQs from Text 1 & 2 (6 from each text) (10/12)	10 Marks	2. Long Answer from Text 1 (A) (1/2)	10 Marks	3. Long Answer from Text 2 (A : 4) (1/2) (From The Elements of Fiction)	10 Marks	4. Short Notes from Text 2 (2/4)	10 Marks	5. Objective questions from Text 1(B) (10/12) (from Basics of Phonology I & II)	10 Marks	Total 50 Marks	
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Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment												
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination												

B. A. Sem II English

Paper 3: The Elizabethan & Jacobean Period (1558-1625)

Course Code																									
Course Title	Paper 3 The Elizabethan & Jacobean Period (1558 -1625)																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with the flowering of British Literature.																								
Course Objective	<ol style="list-style-type: none">1. To create a historical context , to acquaint the students with landmarks in the development of English Literature.2. To make them get an overall picture of the Elizabethan Period with reference to the major writers and their works.3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.																								
Course Outcomes	After learning the course, the Students will be able to : <ol style="list-style-type: none">1. Grasp the variety and richness of the Renaissance2. Know the growth of lyrics , songs and sonnets flourished during the Period.3. Appreciate the greatness and genius of Shakespeare by encountering one of his best tragedies.																								
Mapping between COs with PSOs	<table border="1" style="margin-left: auto; margin-right: auto;"><thead><tr><th></th><th>PSO1</th><th>PSO2</th><th>PSO3</th><th>PSO4</th><th>PSO5</th></tr></thead><tbody><tr><th>CO1</th><td></td><td></td><td></td><td></td><td></td></tr><tr><th>CO2</th><td></td><td></td><td></td><td></td><td></td></tr><tr><th>CO3</th><td></td><td></td><td></td><td></td><td></td></tr></tbody></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	<p>Unit –A- <u>Topics for Self -Study / Assignments / Library Work</u></p> <ol style="list-style-type: none">a) Salient features of the Elizabethan Age / the Renaissanceb) The Elizabethan Lyrics and Sonnetsc) The University Wits and their Contributiond) The Post – Shakespearian Playwrightse) Elizabethan Prose <p><u>Note to the Teachers:</u> The teachers may engage a couple of brain - storming sessions to create a background of the age with reference to the above topics.</p>																								

Unit – B The Major Authors of the Age and their important Works:

1.	Edmund Spenser	:	<i>The Faerie Queene, Amoretti The Shepherd Calendar, Epithalamion, Prothalamion</i>
2.	Philip Sidney	:	<i>Arcadia, Astrophel and Stella, An Apology for Poetry</i>
3.	Ben Jonson	:	<i>Every Man in His Humour Every Man out of His Humour, Volpone, The Alchemist</i>
4.	Michael Drayton	:	<i>England's Heroic Epistles, The Baron's War</i>
5.	Thomas Sackville	:	<i>Gorboduc (with Thomas Norton)</i>
6.	George Gascoigne	:	<i>Steel Grass, Jocasta</i>
7.	Christopher Marlowe	:	<i>Tamburlaine, Edward II, The Jew of Malta</i>
8.	George Peele :	:	<i>The Araygnement of Paris</i>
9.	Robert Greene :	:	<i>Frier Bacon and Frier Bungay, Orlando Furioso</i>
10.	Thomas Nash	:	<i>The Unfortunate Traveller</i>
11.	Thomas Lodge	:	<i>The Wounds of Civil war, Rosalynde</i>
12.	Thomas Kyd	:	<i>The Spanish Tragedy</i>
13.	John Lyly	:	<i>Euphues</i>
14.	William Shakespeare	:	<i>The Two Gentlemen of Verona, Measure for Measure, The Comedy of Errors, Love's Labour Lost, All's Well that Ends Well, A Midsummer Night Dream, The Merchant of Venice, As You Like It, Romeo & Juliet, Macbeth, Hamlet, King Lear , Othello, Antony & Cleopatra , Julius Caesar, Coriolanus, King Henry IV , Cymbeline, The Winter's Tale, The Tempest</i>
15	Francis Bacon	:	<i>Essays, The Advancement of Learning, The New Atlantis, Novum Organum</i>
16.	John Webster	:	<i>The White Devil, The Duchess of Malfi</i>
17.	Thomas Heywood	:	<i>A Woman killed with Kindness</i>
18.	Robert Burton	:	<i>The Anatomy of Melancholy</i>
19.	Sir Thomas Browne	:	<i>Religio Medici, Vulgar Errors, Urne Burriale</i>
20.	Sir Thomas Moore	:	<i>Utopia</i>
21.	Sir Walter Raleigh	:	<i>History of the World</i>

Unit – C

Texts : 1 .*Selections of Literature from the Elizabethan Age to the Restoration* (OB)

❖ **Poetry**

1. Easter : Edmund Spenser
2. Let Not Old Age... : Philip Sidney
3. Sonnet to Sir Philip Sidney's Soul : Henry Constable
4. The Treasure of Our Tongue : Samuel Daniel
5. Taking My Pen : Michael Drayton
6. All the World's a Stage : William Shakespeare
7. A Hymn to God the Father : Ben Jonson

❖ **2.Shakespeare's *Macbeth* (OB)**

❖ **3. Bacon's *Essays* (Available in Text - 1)**

1. Of Friendship
2. Of Travel
3. Of Studies
4. Of Adversity

Note – Bacon as an Essayist, Bacon's Prose Style, Bacon's Practical Wisdom , Critical Appreciation of Individual Essays – these points to be focused upon.

Distribution of Marks for the University Examination NEP SOP

- | | |
|------------------------------------------------|----------|
| 1. 10 MCQS from unit B (Writers & their Works) | 10 Marks |
| 2. Long/Descriptive answer from Text 1 (1/2) | 10Marks |
| 3. Long/Descriptive answer from Text 2 (1/2) | 10 Marks |
| 4. Long /Descriptive answer from Text 3 (1/2) | 10 Marks |
| 5. Short notes from Texts 1 & 2 (2/4) | 10 Marks |

Total 50 Marks


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Reference Books	1.) <i>Elizabethan Critical Essays</i> Volume 1: George Gregory Smith (Nabu Press) 2.) <i>Glimpses of Elizabethan Poetry</i> : H. Singh (Daya Pub. House) 3.) <i>Elizabethan Poetry : Lyrical and Narrative</i> : Ed. A.E. Dyson (Macmillan) 4.) <i>Shakespearean Tragedy</i> : A.C. Bradley (The Book World) 5.) <i>Shakespeare's Domestic Tragedies</i> : Emma Whipday (CUP) 6.) <i>Shakespeare's Tragedy of Macbeth</i> : Ed. S. Neil (Nabu Press) 7.) <i>Bacon's Essays</i> : Ed. Shakti Batra (Surjeet) 8.) <i>Cambridge Companion to Bacon</i> : Ed. Markku Peltonen
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination


Dr.G.K.NANDA

Paper 4 : The Puritan & Restoration Period (1625-1700)

Course Code																									
Course Title	Paper 4 The Puritan & Restoration Period (1625 - 1700)																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with the growth of Puritanism and the Restoration of Charles II and its impact on literature																								
Course Objective	<ol style="list-style-type: none"> 1. To create a historical context , to acquaint the students with landmarks in the development of English Literature. 2. To create an understanding of the upsurge of Puritanism and how religion Controls literature to create an awareness of restoration and its impact on literature. 3. To provide them with some best books of the age to read and understand and to taste the flavor of the age. 																								
Course Outcomes	<p>After learning the course, the students will be able to :</p> <ol style="list-style-type: none"> 1. grasp the gravity of the civil work and the rise of Puritanism leading to the decline in drama and theatres. 2. know the growth of restoration comedies and will understand the contrasted picture of both the periods due to different political setups 3. differentiate the social conditions prevelent during the periods. 																								
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CO2																									
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Pre-requisite	Acquaintance with the history of English literature.																								

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Course Content	<p>Unit –A</p> <p><u>Topics for Self -Study / Assignments / Library Work</u></p> <p>a) Literary features of the Puritan Age b) John Milton and his literary Achievements c) The Metaphysical Poets d) Restoration Comedy e) John Dryden and his literary Achievements.</p> <p>Note to the Teachers: The teachers may engage a couple of brain - storming sessions to create a background of the Age with Reference to the above topics.</p>																																											
	<p>Unit – B</p> <p><u>Major Writers of the Period and their Important Works.</u></p> <table border="1" data-bbox="438 929 1385 2069"> <tr> <td>1.</td> <td>Robert Herrick</td> <td>: <i>Noble Number, Hesperides</i></td> </tr> <tr> <td>2.</td> <td>Richard Lovelace</td> <td>: <i>To Lucasta, Going to the Wars</i></td> </tr> <tr> <td>3.</td> <td>Andrew Marvell</td> <td>: <i>To His Coy Mistress</i></td> </tr> <tr> <td>4.</td> <td>George Herbert</td> <td>: <i>The Temple, Affliction</i></td> </tr> <tr> <td>5.</td> <td>John Milton</td> <td>: <i>Paradise Lost, Paradise Regained, Comus, Samson Agonistes, L'Allegro Il Penseroso, Lycidas, Areopagitica, Art of Logic, Of True Religion</i></td> </tr> <tr> <td>6.</td> <td>John Donne</td> <td>: <i>Songs and Sonnets, Aire and Angels, Death's Duell</i></td> </tr> <tr> <td>7.</td> <td>Abraham Cowley</td> <td>: <i>Pyramus and Thisbe, The Davideis</i></td> </tr> <tr> <td>8.</td> <td>Samuel Butler</td> <td>: <i>Hudibras</i></td> </tr> <tr> <td>9.</td> <td>John Dryden</td> <td>: <i>Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam and Achitophel, The Medal, Mac Flecknoe, An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng-Zeb</i></td> </tr> <tr> <td>10.</td> <td>William Wycherly</td> <td>: <i>Love in the Wood, The Country Wife, The Plain Dealer</i></td> </tr> <tr> <td>11.</td> <td>William Congreve</td> <td>: <i>The Way of the World, The Old Bachelor, Love for Love</i></td> </tr> <tr> <td>12.</td> <td>George Etherege</td> <td>: <i>The Comical Revenge, The Man of Mode She Would If She Could</i></td> </tr> <tr> <td>13.</td> <td>John Vanbrugh</td> <td>: <i>The Provoked Wife, The Confederacy</i></td> </tr> <tr> <td>14.</td> <td>George Farquhar</td> <td>: <i>The Recruiting Officer, The Beaux Stratagem</i></td> </tr> </table>		1.	Robert Herrick	: <i>Noble Number, Hesperides</i>	2.	Richard Lovelace	: <i>To Lucasta, Going to the Wars</i>	3.	Andrew Marvell	: <i>To His Coy Mistress</i>	4.	George Herbert	: <i>The Temple, Affliction</i>	5.	John Milton	: <i>Paradise Lost, Paradise Regained, Comus, Samson Agonistes, L'Allegro Il Penseroso, Lycidas, Areopagitica, Art of Logic, Of True Religion</i>	6.	John Donne	: <i>Songs and Sonnets, Aire and Angels, Death's Duell</i>	7.	Abraham Cowley	: <i>Pyramus and Thisbe, The Davideis</i>	8.	Samuel Butler	: <i>Hudibras</i>	9.	John Dryden	: <i>Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam and Achitophel, The Medal, Mac Flecknoe, An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng-Zeb</i>	10.	William Wycherly	: <i>Love in the Wood, The Country Wife, The Plain Dealer</i>	11.	William Congreve	: <i>The Way of the World, The Old Bachelor, Love for Love</i>	12.	George Etherege	: <i>The Comical Revenge, The Man of Mode She Would If She Could</i>	13.	John Vanbrugh	: <i>The Provoked Wife, The Confederacy</i>	14.	George Farquhar	: <i>The Recruiting Officer, The Beaux Stratagem</i>
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15	Aphra Behn	:	<i>The Amorous Prince, The Dutch Lover II, The Rover, The False Count, The Emperor of the Moon, Oroonoko The Lucky Mistake</i>
16.	Thomas Otway	:	<i>Orphan, Don Carlos</i>
17.	Nathaniel Lee	:	<i>Nero, The Rival Queens</i>
18.	John Bunyan	:	<i>The Pilgrim's Progress, Grace Abounding, The Life and Death of Mr. Badman, The Holy War</i>
19.	John Evelyn:	:	<i>Diary</i>

Unit – C :

Texts : 1 .Selections of Literature from the Elizabethan Age to the Restoration (OB)

❖ Poems from Text - 1

1. Go and Catch a Falling Star : John Donne
2. The Pulley : George Herbert
3. I Prithee Send Me Back My Heart : John Suckling
4. The Grasshopper : Abraham Cowley
5. To the Memory of Mr. Oldham : John Dryden

❖ 2. *Lycidas* : John Milton (OB)

❖ 3. *All for Love* : John Dryden (Macmillan)

Distribution of Marks for the University Examination NEP SOP

1. 10 MCQS from Unit B (Writers & their Works)	10 Marks
2. Long/Descriptive answer from Text 1(1/2)	10 Marks
3. Long/Descriptive answer from Text 2 (1/2)	10 Marks
4. Long /Descriptive answer from Text 3 (1/2)	10 Marks
5. Short notes from Texts 2 & 3 (2/4)	10 Marks

Total 50 Marks

Reference Books	<p>1.) <i>A History of English Literature</i> : Chaudhary & Goswamy (O.B.)</p> <p>2.) <i>History of English Literature</i> : Edward Albert (OUP)</p> <p>3.) <i>The Cambridge Introduction to Milton</i> : Dobranski Stephen (CUP)</p> <p>4.) <i>Milton</i> : Sunilkumar Sarkar (Atlantic)</p> <p>5.) <i>Milton</i> : David Daiches (Norton)</p> <p>6.) <i>Milton's Lycidas : The Tradition & the Poem</i>: C A Patrides (Uni. Of Missouri)</p> <p>7.) <i>All for Love</i> : John Dryden : Ed. David Vieth (Kindle)</p> <p>8.) <i>All for Love</i> : John Dryden :Ed.N J Andrews (New Mermaids)</p> <p>9.) <i>The Cambridge Companion to English Restoration Theatre</i> : Ed. Deborah Payne Fisk (CUP)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
EvaluationMethod	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination


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**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
NEP- 2020 GUIDED**



**SYLLABUS FOR MINOR (CORE ELECTIVE) IN ENGLISH
FOR F.Y.B.A. (REGULAR) SEMESTER I & II
FOR THE ACADEMIC YEARS 2023-24, 2024-25 & 2025-26**

Syllabus: At a Glance

Semester - I

Paper 1 : Introducing Literary Forms : Poetry & Drama

Semester II

Paper 2 : The Elizabethan & Jacobean Period (1558 -1625)

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
B. A. Sem I : English

Paper 1: Introducing Literary Forms : Poetry and Drama

Course Code																									
Course Title	Paper 1 Introducing Literary Forms : Poetry and Drama																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment ,library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with various forms of poetry and drama																								
Course Objective	1) To introduce the students the forms of literature in general and poetry and drama in particular. 2) To make them conversant with the variety of forms in Poetry and drama that have developed down the ages. 3) To explicate the forms by taking the help of poems and drama pieces.																								
Course Outcomes	After learning the course, the students will be able _ 1) to recognize and understand various poetic and dramatic forms. 2) to get a clear picture of how these forms have been handled by the eminent writers. 3) to understand the technical aspects of the forms, boosting their enjoyment and appreciation																								
Mapping between COs with PSOs	<table border="1"><thead><tr><th></th><th>PSO1</th><th>PSO2</th><th>PSO3</th><th>PSO4</th><th>PSO5</th></tr></thead><tbody><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></tbody></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with history of English literature																								

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Course Content	<p>Text 1 : <i>Initiations</i>: (Minor Literary Forms and Basics of Phonology)(OB)</p> <p>❖ Poems Prescribed :</p> <ol style="list-style-type: none"> 1. <i>Sonnet 29</i> 2. <i>The Listeners</i> 3. <i>No Men Are Foreign</i> 4. <i>I Remember, I Remember</i> 5. <i>Up-Hill</i> <p>❖ One Act Plays Prescribed:</p> <ol style="list-style-type: none"> 1. <i>The Monkey's Paw</i> 2. <i>The Swan Song</i>
	<p>Text 2 : <i>A Companion to Literary Forms</i> : Padmaja Ashok (OB)</p> <p>A . An overall idea of the following forms of poetry expected :</p> <ol style="list-style-type: none"> 1. Ballad 2. Epic 3. Lyric 4. Ode 5. Elegy 6. Sonnet 7. The Elements of Poetry <p>B. Figures of Speech</p> <p>C. An overall idea of the following forms of drama expected :</p> <ol style="list-style-type: none"> 1. Tragedy 2. Comedy 3. Dramatic Design 4. Classical Greek Tragedy 5. Comedy of Humour 6. Comedy of Manners 7. Problem Play 8. Absurd Drama


Dr. G.K. MANDAL

	<p>Distribution of Marks for the University Examination NEP SOP</p> <p>1. Identify the figures of speech : Text 2(B) (MCQ)(10/12) 10 Marks</p> <p>2. Long Answer from Poems : Text 1 (1/2) 10 Marks</p> <p>3. Long Answer from Drama : Text 1 (1/2) 10 Marks</p> <p>4. Short notes from Text 2(A) (2/4) 10 Marks</p> <p>5. Short notes from Text 2(C) (2/4) 10 Marks</p> <hr/> <p style="text-align: right;">Total 50 Marks</p>
Reference Books	<p>1) <i>The Oxford Companion to English Literature</i> :Ed. Margaret Drabble(OUP)</p> <p>2) <i>The Typical forms of English Literature</i> : Alfred H. Upham (Omsons Pub)</p> <p>3) <i>An Introduction to the Study of English Literature</i> : W.H. Hudson (Maple Press)</p> <p>4) <i>A Background to the Study of English Literature</i> : B. Prasad(Trinity)</p> <p>4) <i>English Literature : An Introduction for the Foreign Readers</i> : R. J. Rees (Macmillan)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

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B. A. Sem II English

Paper 2: The Elizabethan & Jacobean Period (1558-1625)

Course Code																									
Course Title	Paper 2 The Elizabethan & Jacobean Period (1558 -1625)																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with the flowering of British Literature.																								
Course Objective	<ol style="list-style-type: none"> 1. To create a historical context , to acquaint the students with landmarks in the development of English Literature. 2. To make them get an overall picture of the Elizabethan Period with reference to the major writers and their works. 3. To provide them with some best books of the age to read and understand and to taste the flavor of the age. 																								
Course Outcomes	After learning the course, the Students will be able to : <ol style="list-style-type: none"> 1. Grasp the variety and richness of the Renaissance 2. Know the growth of lyrics , songs and sonnets flourished during the Period. 3. Appreciate the greatness and genius of Shakespeare by encountering one of his best tragedies. 																								
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Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	<p>Unit –A- Topics for Self -Study / Assignments / Library Work</p> <ol style="list-style-type: none"> a) Salient features of the Elizabethan Age / the Renaissance b) The Elizabethan Lyrics and Sonnets c) The University Wits and their Contribution d) The Post – Shakespearian Playwrights e) Elizabethan Prose <p>Note to the Teachers: The teachers may engage a couple of brain - storming sessions to create a background of the age with reference to the above topics.</p>																								

Unit – B The Major Authors of the Age and their important Works:

1.	Edmund Spenser	:	<i>The Faerie Queene, Amoretti The Shepherd Calendar, Epithalamion, Prothalamion</i>
2.	Philip Sidney	:	<i>Arcadia, Astrophel and Stella, An Apology for Poetry</i>
3.	Ben Jonson	:	<i>Every Man in His Humour Every Man out of His Humour, Volpone, The Alchemist</i>
4.	Michael Drayton	:	<i>England's Heroic Epistles, The Baron's War</i>
5.	Thomas Sackville	:	<i>Gorboduc (with Thomas Norton)</i>
6.	George Gascoigne	:	<i>Steel Grass, Jocasta</i>
7.	Christopher Marlowe	:	<i>Tamburlaine, Edward II, The Jew of Malta</i>
8.	George Peele :	:	<i>The Araygnement of Paris</i>
9.	Robert Greene :	:	<i>Frier Bacon and Frier Bungay, Orlando Furioso</i>
10.	Thomas Nash	:	<i>The Unfortunate Traveller</i>
11.	Thomas Lodge	:	<i>The Wounds of Civil war, Rosalynde</i>
12.	Thomas Kyd	:	<i>The Spanish Tragedy</i>
13.	John Lyly	:	<i>Euphues</i>
14.	William Shakespeare	:	<i>The Two Gentlemen of Verona, Measure for Measure, The Comedy of Errors, Love's Labour Lost, All's Well that Ends Well, A Midsummer Night Dream, The Merchant of Venice, As You Like It, Romeo & Juliet, Macbeth, Hamlet, King Lear , Othello, Antony & Cleopatra , Julius Caesar, Coriolanus, King Henry IV , Cymbeline, The Winter's Tale, The Tempest</i>
15	Francis Bacon	:	<i>Essays, The Advancement of Learning, The New Atlantis, Novum Organum</i>
16.	John Webster	:	<i>The White Devil, The Duchess of Malfi</i>
17.	Thomas Heywood	:	<i>A Woman killed with Kindness</i>
18.	Robert Burton	:	<i>The Anatomy of Melancholy</i>
19.	Sir Thomas Browne	:	<i>Religio Medici, Vulgar Errors, Urne Burriale</i>
20.	Sir Thomas Moore	:	<i>Utopia</i>
21.	Sir Walter Raleigh	:	<i>History of the World</i>

Unit – C

Texts : 1 .*Selections of Literature from the Elizabethan Age to the Restoration* (OB)

❖ Poetry

1. Easter : Edmund Spenser
2. Let Not Old Age... : Philip Sidney
3. Sonnet to Sir Philip Sidney's Soul : Henry Constable
4. The Treasure of Our Tongue : Samuel Daniel
5. Taking My Pen : Michael Drayton
6. All the World's a Stage : William Shakespeare
7. A Hymn to God the Father : Ben Jonson

❖ 2. *Shakespeare's Macbeth* (OB)

❖ 3. *Bacon's Essays* (Available in Text - 1)

1. Of Friendship
2. Of Travel
3. Of Studies
4. Of Adversity

Note – Bacon as an Essayist, Bacon's Prose Style, Bacon's Practical Wisdom , Critical Appreciation of Individual Essays – these points to be focused upon.

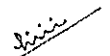
Distribution of Marks for the University Examination NEP SOP

- | | |
|------------------------------------------------|----------|
| 1. 10 MCQS from unit B (Writers & their Works) | 10 Marks |
| 2. Long/Descriptive answer from Text 1 (1/2) | 10Marks |
| 3. Long/Descriptive answer from Text 2 (1/2) | 10 Marks |
| 4. Long /Descriptive answer from Text 3 (1/2) | 10 Marks |
| 5. Short notes from Texts 1 & 2 (2/4) | 10 Marks |

Total 50 Marks


Dr. G.K. NANDA

Reference Books	<p>1.) <i>Elizabethan Critical Essays</i> Volume 1: George Gregory Smith (Nabu Press)</p> <p>2.) <i>Glimpses of Elizabethan Poetry</i> : H. Singh (Daya Pub. House)</p> <p>3.) <i>Elizabethan Poetry : Lyrical and Narrative</i> : Ed. A.E. Dyson (Macmillan)</p> <p>4.) <i>Shakespearean Tragedy</i> : A.C. Bradley (The Book World)</p> <p>5.) <i>Shakespeare's Domestic Tragedies</i> : Emma Whipday (CUP)</p> <p>6.) <i>Shakespeare's Tragedy of Macbeth</i> : Ed. S. Neil (Nabu Press)</p> <p>7.) <i>Bacon's Essays</i> : Ed. Shakti Batra (Surjeet)</p> <p>8.) <i>Cambridge Companion to Bacon</i>: Ed. Markku Peltonen</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.


Dr. G. K. NANDA

**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
NEP- 2020 GUIDED**



**SYLLABUS FOR MULTIDISCIPLINARY COURSE (MDC) IN ENGLISH
FOR F.Y.B.A. (REGULAR) SEMESTER I & II
FOR THE ACADEMIC YEARS 2023-24,2024-25 & 2025-26**

Syllabus: At a Glance

Semester - I

Paper MD 1: Prose Literature & Phonology

Semester II

Paper MD 2: 17th Century English Literature

Dr. G. K. Nanda

Dr.G.K.NANDA

Paper MD 1: Prose Literature & Phonology

Course Code																									
Course Title	Paper MD 1: Prose Literature & Phonology																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment , library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with Literary forms like fiction & non fiction and to provide them with basics of the sound structures in English.																								
Course Objective	<ol style="list-style-type: none"> 1) To provide an introduction to prose fiction and non fiction as prominent literary forms. 2) To acquaint them with forms like biography , autobiography and essay. 3) To make them conversant with the anatomy of Novel. 4) To create a basic awareness of the sound structure in English and how to improve pronunciation. 																								
Course Outcomes	<p>After learning this course students will be able to :</p> <ol style="list-style-type: none"> 1) Understand and enjoy fiction and non fiction better . 2) Improve their writing skills through their readings of the Prominent Writers of the genre. 3) Know the sound structure of English , different accents , stress patterns and side by side improve their own pronunciation. 																								
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Pre-requisite	Acquaintance with history of English literature.																								

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Dr.G.K.NANDA

Course Content	<p>Text 1 : Initiations: (Minor.Literary Forms and Basics of Phonology)(OB)</p> <p>❖ Prose Pieces / Stories Prescribed:</p> <p>(A)1. Toasted English 2. The Romance of a Busy Broker 3.The Open Window 4. The Doll's House 5. The Thief</p> <p>(B)Introduction to the Sounds of English I & II</p> <p>Text 2 : A Companion to Literary Forms : Padmaja Ashok (OB)</p> <p>❖ An Overall idea of the following forms/terms expected:</p> <p>1.Biography 2.Autobiography 3. Essay 4.The Elements of Fiction 5.Short Story 6.Epistolary Novel 7.Historical Novel 8.Stream of Consciousness Novel</p>										
	<p>Distribution of Marks for the University Examination NEP SOP</p> <table border="0"> <tr> <td>1. MCQs from Text 1 & 2 (6 from each text) (10/12)</td> <td>10 Marks</td> </tr> <tr> <td>2. Long Answer from Text 1 (A) (1/2)</td> <td>10 Marks</td> </tr> <tr> <td>3. Long Answer from Text 2 (A :4) (1/2) (From The Elements of Fiction)</td> <td>10 Marks</td> </tr> <tr> <td>4. Short Notes from Text 2 (2/4)</td> <td>10 Marks</td> </tr> <tr> <td>5. Objective questions from Text 1(B) (10/12) (from Basics of Phonology I &II)</td> <td>10 Marks</td> </tr> </table> <p style="text-align: right;">----- Total 50 Marks</p>	1. MCQs from Text 1 & 2 (6 from each text) (10/12)	10 Marks	2. Long Answer from Text 1 (A) (1/2)	10 Marks	3. Long Answer from Text 2 (A :4) (1/2) (From The Elements of Fiction)	10 Marks	4. Short Notes from Text 2 (2/4)	10 Marks	5. Objective questions from Text 1(B) (10/12) (from Basics of Phonology I &II)	10 Marks
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5. Objective questions from Text 1(B) (10/12) (from Basics of Phonology I &II)	10 Marks										

Dr. G.K. Nanda
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Reference Books	<p>1) <i>The Oxford Companion to English Literature</i> :Ed. Margaret Drabble (OUP)</p> <p>2) <i>The Typical forms of English Literature</i> : Alferd H. Upham (omsons Pub)</p> <p>3) <i>An Introduction to the Study of English Literature</i> : W.H.Hudson (Maple Press)</p> <p>4) <i>A Background to the Study of English Literature</i> : B. Prasad(Trinity)</p> <p>5) <i>English Literature : An Introduction for the Foreign Readers</i> : R.J.Rees (Macmillan)</p> <p>6) <i>English Phonetics for Indian Students</i> : T. Bal Subramaniam (Trinity)</p> <p>7) <i>English Phonetics and Phonology</i> : Peter Roach (Cambridge)</p> <p>8) <i>Better English Pronunciation</i> : J D O' Conner (Cambridge)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, <u>Class & Home assignments</u> and attendance marks; while the external evaluation will be out of 50 marks at the university examination


Dr.G.K.NANDA

Paper MD 2: 17th Century English Literature

Course Code																									
Course Title	Paper MD 2: 17th Century English Literature																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with the growth of Puritanism and the Restoration of Charles II and its impact on literature																								
Course Objective	<ol style="list-style-type: none"> 1. To create a historical context , to acquaint the students with landmarks in the development of English Literature. 2. To create an understanding of the upsurge of Puritanism and how religion Controls literature to create an awareness of restoration and its impact on literature. 3. To provide them with some best books of the age to read and understand and to taste the flavor of the age. 																								
Course Outcomes	<p>After learning the course, the students will be able to :</p> <ol style="list-style-type: none"> 1. grasp the gravity of the civil work and the rise of Puritanism leading to the decline in drama and theatres. 2. know the growth of restoration comedies and will understand the contrasted picture of both the periods due to different political setups 3. differentiate the social conditions prevelent during the periods. 																								
Mapping between COs with PSOs	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO1																									
CO2																									
CO3																									
Prc-requisite	Acquaintance with the history of English literature.																								

Course Content	<p>Unit –A</p> <p><u>Topics for Self -Study / Assignments / Library Work</u></p> <p>a) Literary features of the Puritan Age b) John Milton and his literary Achievements c) The Metaphysical Poets d) Restoration Comedy e) John Dryden and his literary Achievements.</p> <p>Note to the Teachers: The teachers may engage a couple of brain - storming sessions to create a background of the Age with Reference to the above topics.</p>																																										
	<p>Unit – B</p> <p><u>Major Writers of the Period and their Important Works.</u></p> <table border="1"> <tr> <td data-bbox="456 830 533 864">1.</td> <td data-bbox="533 830 858 864">Robert Herrick</td> <td data-bbox="858 830 1394 864">: <i>Noble Number, Hesperides</i></td> </tr> <tr> <td data-bbox="456 864 533 898">2.</td> <td data-bbox="533 864 858 898">Richard Lovelace</td> <td data-bbox="858 864 1394 898">: <i>To Lucasta, Going to the Wars</i></td> </tr> <tr> <td data-bbox="456 898 533 932">3.</td> <td data-bbox="533 898 858 932">Andrew Marvell</td> <td data-bbox="858 898 1394 932">: <i>To His Coy Mistress</i></td> </tr> <tr> <td data-bbox="456 932 533 966">4.</td> <td data-bbox="533 932 858 966">George Herbert</td> <td data-bbox="858 932 1394 966">: <i>The Temple, Affliction</i></td> </tr> <tr> <td data-bbox="456 966 533 1090">5.</td> <td data-bbox="533 966 858 1090">John Milton</td> <td data-bbox="858 966 1394 1090">: <i>Paradise Lost, Paradise Regained, Comus, Samson Agonistes, L'Allegro Il Penseroso, Lycidas, Areopagitica, Art of Logic, Of True Religion</i></td> </tr> <tr> <td data-bbox="456 1090 533 1147">6.</td> <td data-bbox="533 1090 858 1147">John Donne</td> <td data-bbox="858 1090 1394 1147">: <i>Songs and Sonnets, Aire and Angels, Death's Duell</i></td> </tr> <tr> <td data-bbox="456 1147 533 1181">7.</td> <td data-bbox="533 1147 858 1181">Abraham Cowley</td> <td data-bbox="858 1147 1394 1181">: <i>Pyramus and Thisbe, The Davideis</i></td> </tr> <tr> <td data-bbox="456 1181 533 1215">8.</td> <td data-bbox="533 1181 858 1215">Samuel Butler</td> <td data-bbox="858 1181 1394 1215">: <i>Hudibras</i></td> </tr> <tr> <td data-bbox="456 1215 533 1646">9.</td> <td data-bbox="533 1215 858 1646">John Dryden</td> <td data-bbox="858 1215 1394 1646">: <i>Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam and Achitophel, The Medal, Mac Flecknoe, An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng-Zeb</i></td> </tr> <tr> <td data-bbox="456 1646 533 1703">10.</td> <td data-bbox="533 1646 858 1703">William Wycherly</td> <td data-bbox="858 1646 1394 1703">: <i>Love in the Wood, The Country Wife, The Plain Dealer</i></td> </tr> <tr> <td data-bbox="456 1703 533 1759">11.</td> <td data-bbox="533 1703 858 1759">William Congreve</td> <td data-bbox="858 1703 1394 1759">: <i>The Way of the World, The Old Bachelor, Love for Love</i></td> </tr> <tr> <td data-bbox="456 1759 533 1862">12.</td> <td data-bbox="533 1759 858 1862">George Etherege</td> <td data-bbox="858 1759 1394 1862">: <i>The Comical Revenge, The Man of Mode She Would If She Could</i></td> </tr> <tr> <td data-bbox="456 1862 533 1896">13.</td> <td data-bbox="533 1862 858 1896">John Vanbrugh</td> <td data-bbox="858 1862 1394 1896">: <i>The Provoked Wife, The Confederacy</i></td> </tr> <tr> <td data-bbox="456 1896 533 1930">14.</td> <td data-bbox="533 1896 858 1930">George Farquhar</td> <td data-bbox="858 1896 1394 1930">: <i>The Recruiting Officer,</i></td> </tr> </table>	1.	Robert Herrick	: <i>Noble Number, Hesperides</i>	2.	Richard Lovelace	: <i>To Lucasta, Going to the Wars</i>	3.	Andrew Marvell	: <i>To His Coy Mistress</i>	4.	George Herbert	: <i>The Temple, Affliction</i>	5.	John Milton	: <i>Paradise Lost, Paradise Regained, Comus, Samson Agonistes, L'Allegro Il Penseroso, Lycidas, Areopagitica, Art of Logic, Of True Religion</i>	6.	John Donne	: <i>Songs and Sonnets, Aire and Angels, Death's Duell</i>	7.	Abraham Cowley	: <i>Pyramus and Thisbe, The Davideis</i>	8.	Samuel Butler	: <i>Hudibras</i>	9.	John Dryden	: <i>Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam and Achitophel, The Medal, Mac Flecknoe, An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng-Zeb</i>	10.	William Wycherly	: <i>Love in the Wood, The Country Wife, The Plain Dealer</i>	11.	William Congreve	: <i>The Way of the World, The Old Bachelor, Love for Love</i>	12.	George Etherege	: <i>The Comical Revenge, The Man of Mode She Would If She Could</i>	13.	John Vanbrugh	: <i>The Provoked Wife, The Confederacy</i>	14.	George Farquhar	: <i>The Recruiting Officer,</i>
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			<i>The Beaux Stratagem</i>
15	Aphra Behn	:	<i>The Amorous Prince, The Dutch Lover II , The Rover, The False Count, The Emperor of the Moon, Oroonoko The Lucky Mistake</i>
16.	Thomas Otway	:	<i>Orphan, Don Carlos</i>
17.	Nathanicl Lee	:	<i>Nero, The Rival Queens</i>
18.	John Bunyan	:	<i>The Pilgrim's Progress, Grace Abounding, The Life and Death of Mr. Badman, The Holy War</i>
19.	John Evelyn:	:	<i>Diary</i>

Unit – C :

Texts : 1 .*Selections of Literature from the Elizabethan Age to the Restoration (OB)*

❖ **Poems from Text - 1**

1. Go and Catch a Falling Star : John Donne
2. The Pulley : George Herbert
3. I Prithee Send Me Back My Heart : John Suckling
4. The Grasshopper : Abraham Cowley
5. To the Memory of Mr. Oldham : John Dryden

❖ **2. *Lycidas* : John Milton (OB)**

❖ **3. *All for Love* : John Dryden (Macmillan)**

Distribution of Marks for the University Examination NEP SOP

1. 10 MCQS from Unit B (Writers & their Works)	10 Marks
2. Long/Descriptive answer from Text 1(1/2)	10 Marks
3. Long/Descriptive answer from Text 2 (1/2)	10 Marks
4. Long /Descriptive answer from Text 3 (1/2)	10 Marks
5. Short notes from Texts 2 & 3 (2/4)	10 Marks
Total	50 Marks

Reference Books	<p>1.) <i>A History of English Literature</i> : Chaudhary & Goswamy (O.B.)</p> <p>2.) <i>History of English Literature</i> : Edward Albert (OUP)</p> <p>3.) <i>The Cambridge Introduction to Milton</i> : Dobranski Stephen (CUP)</p> <p>4.) <i>Milton</i> : Sunilkumar Sarkar (Atlantic)</p> <p>5.) <i>Milton</i> : David Daiches (Norton)</p> <p>6.) <i>Milton's Lycidas : The Tradition & the Poem</i>: C A Patrides (Uni. Of Missouri)</p> <p>7.) <i>All for Love</i> : John Dryden : Ed. David Vieth (Kindle)</p> <p>8.) <i>All for Love</i> : John Dryden :Ed.N J Andrews (New Mermaids)</p> <p>9.) <i>The Cambridge Companion to English Restoration Theatre</i> : Ed. Deborah Payne Fisk (CUP)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
EvaluationMethod	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

Dr. G.K. Nanda

Dr.G.K.NANDA

VEER NARMAD SOUTH GUJARAT UNIVERSITY

NEP – 2020 GUIDED

SYLLABUS FOR ABILITY ENHANCEMENT COURSE (AEC)

ENGLISH PROFICIENCY AND LIFE SKILLS- I & II

FOR B.A/ B.COM. /B.SC. (REGULAR) SEMESTER I

FOR THE ACADEMIC YEARS 2023-24 TO 2025-26

B.A./ B.COM. /B.SC. SEM 1 : TEXT : *English and Soft Skills* by S P Dhanavel (OB)

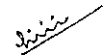
Course Code																									
Course Title	ENGLISH PROFICIENCY AND LIFE SKILLS - I																								
Credit	2																								
Teaching per Week	2 hours																								
Minimum weeks per Semester	15 (including class work, examination, preparation, holidays etc.)																								
Effective From	July 2023																								
Purpose of Course	To prepare the young graduates for the job market today by boosting their linguistic competency and soft skills .																								
Course Objective	CO1: To encourage the all round development of students by focusing on Soft Skills . CO2 : To develop and nurture the Soft Skills of the students through individual and group activities. CO3 : To expose students to write attitudinal and behavioral aspects and build the same through various tasks and activities.																								
Course Outcomes	After completing the course the students would have : CO1: understood of what Soft Skills is . CO2: understood the significance of Soft Skills in the working environment. CO3: developed levels in their ability through soft skills.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with basic grammar and language skills																								

Course Content	<p>TEXTBOOK: <i>English and Soft Skills</i> by S P Dhanavel (Orient Blackswan)</p> <ul style="list-style-type: none"> • Ch. 1. Listening Skills • Ch. 2. Teamwork Skills • Ch. 3. Emotional Intelligence Skills • Ch. 6. Problem – Solving Skills <p>Note 1. Understanding the Story ,Vocabulary and Grammar ,Thinking about Soft Skills, Soft Skills from the Story, Proverbs on the Skills ,Soft Skills at workplace, Real life experiences – these sections from the exercises are to be prepared for the Internal and University Exams.</p> <p>2. Understanding People , Places and events , Activity ,Self Assessment – these sections may be used for homework/ Assignments for the holistic development of students.</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Building Soft Skills for Employability</i> by Tran Le Huu Nghia (Routledge) 2. <i>Soft Skills</i> by M. S. Rao (Motivational Press) 3. <i>Personality Development and Soft Skills</i> by Sikha Kapoor (Dreamtech Press) 4. <i>Soft Skills for Success</i> by G.R.K. Murty (Viva)
Teaching Methodology	Class work, Discussion, Self-Study, Assignment, Homework, Activity , Self- Assessment etc.
Evaluation Method	This course has 02 credits during the semester. The internal evaluation will be out of 25 marks, based on Unit Test marks, class and home assignments and attendance marks; while the external evaluation will be out of 25 marks at the university examination.

Dr. G.K. NANDI

Distribution of Marks for the University Examination as per NEP SOP

Q 1. MCQ from Understanding the Story (4/5)	04 Marks
Q 2. Case Study or Real life experience (1/2)	07 Marks
Q 3. A. Short answer type questions (2/4) 04 Marks (To be asked from 'Thinking about Soft Skills 'and 'Soft Skills at the Work Place')	07 Marks
B. Expansion of an idea/ Proverb relating to soft skills (1/2) 03 Marks	
Q 4. Grammar and Vocabulary (7/10)	07 Marks
Total	25 Marks


Dr. G.K. NANDA

VEER NARMAD SOUTH GUJARAT UNIVERSITY
NEP – 2020 GUIDED

SYLLABUS FOR ABILITY ENHANCEMENT COURSE (AEC)

ENGLISH PROFICIENCY AND LIFE SKILLS- II

FOR B.A/ B.COM. /B.SC. (REGULAR) SEMESTER II
FOR THE ACADEMIC YEARS 2023-24 TO 2025-26

B.A./ B.COM. /B.SC. SEM 2 : TEXT : *English and Soft Skills* by S P Dhanavel (OB)

Course Code																									
Course Title	ENGLISH PROFICIENCY AND LIFE SKILLS- II																								
Credit	2																								
Teaching per Week	2 hours																								
Minimum weeks per Semester	15 (including class work, examination, preparation, holidays etc.)																								
Effective From	July 2023																								
Purpose of Course	To prepare the young graduates for the job market today by boosting their linguistic competency and soft skills .																								
Course Objective	CO1: To encourage the all round development of students by focusing on Soft Skills . CO2 : To develop and nurture the Soft Skills of the students through individual and group activities. CO3 : To expose students to write attitudinal and behavioral aspects and build the same through various tasks and activities.																								
Course Outcomes	After completing the course the students would have : CO1: understood of what Soft Skills is . CO2: understood the significance of Soft Skills in the working environment. CO3: developed levels in their ability through soft skills.																								
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CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with basic grammar and language skills																								

Course Content	<p>TEXTBOOK: <i>English and Soft Skills</i> by S P Dhanavel (Orient Blackswan)</p> <ul style="list-style-type: none"> • Ch. 4. Assertive Skills • Ch. 5. Learning Skills • Ch. 8. Adaptability Skills • Ch. 9. Non – Verbal Communication Skills <p>Note 1. Understanding the Story ,Vocabulary and Grammar ,Thinking about Soft Skills, Soft Skills from the Story, Proverbs on the Skills ,Soft Skills at workplace, Real life experiences – these sections from the exercises are to be prepared for the Internal and University Exams.</p> <p>2. Understanding People , Places and events , Activity ,Self Assessment – these sections may be used for homework/ Assignments for the holistic development of students.</p>
Reference Books	<ol style="list-style-type: none"> 5. <i>Building Soft Skills for Employability</i> by Tran Le Huu Nghia (Routledge) 6. <i>Soft Skills</i> by M. S. Rao (Motivational Press) 7. <i>Personality Development and Soft Skills</i> by Sikha Kapoor (Dreamtech Press) 8. <i>Soft Skills for Success</i> by G.R.K. Murty (Viva)
Teaching Methodology	Class work, Discussion, Self-Study, Assignment, Homework, Activity , Self- Assessment etc.
Evaluation Method	This course has 02 credits during the semester. The internal evaluation will be out of 25 marks, based on Unit Test marks, class and home assignments and attendance marks; while the external evaluation will be out of 25 marks at the university examination

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Distribution of Marks for the University Examination as per NEP SOP

Q 1. MCQ from Understanding the Story(4/5)	04 Marks
Q 2. Case Study or Real life experience (1/2)	07 Marks
Q 3. A. Short answer type questions (2/4) 04 Marks (To be asked from 'Thinking about Soft Skills 'and 'Soft Skills at the Work Place')	07 Marks
B. Expansion of an idea/ Proverb relating to soft skills (1/2) 03 Marks	
Q 4. Grammar and Vocabulary (7/10)	07 Marks

	Total 25 Marks


Dr.G.K.NANDA

VEER NARMAD SOUTH GUJARAT UNIVERSITY

NEP – 2020 GUIDED

SYLLABUS FOR SKILL ENHANCEMENT COURSE (SEC)

ADVANCED COMMUNICATION SKILLS IN ENGLISH -I & II

FOR B.A / B.COM. / B.SC. (REGULAR) SEMESTER I

FOR THE ACADEMIC YEARS 2023-24 TO 2025-26//

B.A./ B.COM. /B.SC. SEM 1 : TEXT : *Pathmaker* (OB)

Course Code																									
Course Title	Advanced Communication Skills in English -I																								
Credit	2																								
Teaching per Week	2 hours																								
Minimum weeks per Semester	15(including class work, examination, preparation, holidays etc.)																								
Effective From	July 2023																								
Purpose of Course	To promote personal, social and professional communications effectively.																								
Course Objective	CO1:To hone the employability related communication Skills of the students. CO2: To assist students in becoming well versed , responsible , creative communicators. CO3: To promote theoretical understanding and personal practice of effective and ethical human communication through LSRW method.																								
Course Outcomes	After completing the course the students would be able to : CO1: develop knowledge, skills and judgement around human communication that facilitate their ability to work collaboratively with others. CO2: understand and practice different techniques of communications. CO3: would understand the importance of effective communication personally and professionally.																								
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CO2																									
CO3																									

Pre-requisite	Acquaintance with basic grammar and language skills
Course Content	<p>TEXTBOOK: <i>Pathmaker</i> (OB)</p> <p>Unit 1 : Basic Language Skills : Grammar</p> <ol style="list-style-type: none"> 1. Articles 2. Prepositions 3. Tenses <p>Unit 2 : Communication and Writing Skills</p> <ol style="list-style-type: none"> 1. Meeting People, Exchanging Greetings and Taking Leave 2. Introducing Yourself 3. Information Transfer-Table, Bar chart, Pie Chart <p>Unit 3 : Prose</p> <ol style="list-style-type: none"> 1. The Homecoming by Rabindranath Tagore 2. A Lesson My Father Taught Me by A.P.J. Abdul Kalam
Reference Books	<ol style="list-style-type: none"> 1. <i>Communication Skills</i> by Sanjay Kumar and Pushp Lata (Oxford) 2. <i>Communication Skills for Professionals</i> by Nira Konar (PHI) 3. <i>Crucial Communication Skills for Everyday</i> by Gerard Shaw (Communication Excellence) 4. <i>Spoken English Part I & II</i> by Kamlesh Sadanand & Susheela Punitha (OB)
Teaching Methodology	Class work, Discussion, Self-Study, Assignment, Homework, Activity , Self- Assessment etc.
Evaluation Method	This course has 02 credits during the semester. The internal evaluation will be out of 25 marks, based on Unit Test marks, class and home assignments and attendance marks; while the external evaluation will be out of 25 marks at the university examination.

D.G.K. NANDA
D.G.K. NANDA

Distribution of Marks for the University Examination as per NEP SOP

Q 1. MCQ from Prose (4/5)	04 Marks
Q 2. Write a dialogue:	07 Marks
A. From Meeting People, Exchanging Greetings (1/2) 03 Marks	
B. From Taking Leave (1/2) 04 Marks	
Q 3. A. Information transfer (1/2)03 Marks	07 Marks
B. Self- Introduction (1/2)04 Marks	
Q4. Grammar (7/10)	07 Marks
	<hr/>
	Total 25 Marks


DR.G.K.NANDA

VEER NARMAD SOUTH GUJARAT UNIVERSITY
NEP – 2020 GUIDED

SYLLABUS FOR SKILL ENHANCEMENT COURSE (SEC)

ADVANCED COMMUNICATION SKILLS IN ENGLISH-II

FOR B.A / B.COM. / B.SC. (REGULAR) SEMESTER II
FOR THE ACADEMIC YEARS 2023-24 TO 2025-26//

B.A./ B.COM. /B.SC. SEM 2 : TEXT : *Pathmaker* (OB)


Course Code																									
Course Title	Advanced Communication Skills in English -II																								
Credit	2																								
Teaching per Week	2 hours																								
Minimum weeks per Semester	15(including class work, examination, preparation, holidays etc.)																								
Effective From	July 2023																								
Purpose of Course	To promote personal, social and professional communications effectively.																								
Course Objective	CO1:To hone the employability related communication Skills of the students. CO2: To assist students in becoming well versed , responsible , creative communicators. CO3: To promote theoretical understanding and personal practice of effective and ethical human communication through LSRW method.																								
Course Outcomes	After completing the course the students would be able to : CO1: develop knowledge, skills and judgement around human communication that facilitate their ability to work collaboratively with others. CO2: understand and practice different techniques of communications. CO3: would understand the importance of effective communication personally and professionally.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									

Pre-requisite	Acquaintance with basic grammar and language skills
Course Content	<p>TEXTBOOK: <i>Pathmaker</i> (OB)</p> <p>Unit 1: Basic Language Skills : Grammar & Vocabulary</p> <ol style="list-style-type: none"> 1. Question Tags 2. Synonyms and Antonyms 3. Prefixes, Suffixes, Zero suffixes and Infix <p>Unit 2: Communication and Writing Skills</p> <ol style="list-style-type: none"> 1. Making Requests and Responding to requests 2. Thanking someone and responding to thanks 3. Developing a thought 4. Information Transfer (Line Graph, Tree Diagrams) <p>Unit 3: Prose</p> <ol style="list-style-type: none"> 1. On the Rule of the Road- A.G. Gardiner 2. The Thief- Ruskin Bond
Reference Books	<ol style="list-style-type: none"> 1. <i>Communication Skills</i> by Sanjay Kumar and Pushp Lata (Oxford) 2. <i>Communication Skills for Professionals</i> by Nira Konar (PHI) 3. <i>Crucial Communication Skills</i> for Everyday by Gerard Shaw (Communication Excellence) 4. <i>Spoken English Part I & II</i> by Kamlesh Sadanand & Susheela Punitha (OB)
Teaching Methodology	Class work, Discussion, Self-Study, Assignment, Homework, Activity, Self- Assessment etc.
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 Dr. G.K. NANDA

Distribution of Marks for the University Examination as per NEP SOP

Q 1. MCQ from Prose (4/5)	04 Marks
Q 2. Write a dialogue:	07 Marks
A. From making requests and responding to requests (1/2) 03 Marks	
B. From thanking someone and responding to thanks. (1/2) 04 Marks	
Q 3. A. Information Transfer (1/2) 03 Marks	07 Marks
B. Write a paragraph or develop a thought (1/2) 04 Marks	
Q 4. Grammar (7/10)	07 Marks
	<hr/>
	Total 25 Marks


Dr. G.K. NANDA